IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL) ISSN(P): 2347-4564; ISSN(E): 2321-8878

Vol. 4, Issue 4, Apr 2016, 55-60

© Impact Journals



CHARACTERIZATION AND HUMANISM: A STUDY OF TAGORE'S GORA

RAMESH SINGISALA

Research Scholar, Department of English, Kakatiya University, Telangana, India

ABSTRACT

Rabindranath Tagore one greatest Indian writer in English .His novels presents the state of human being in different situation specially in Indian society. Because the status of Indian society they banded with name of caste and name of customs. Tagore has written the Gora novel in this novel Tagore pictured the Eighteenth and Nineteenth century of Indian society. And the in this novels Tagore pictured the how Hinduism has dominated the state of human being in different situations finally the central character in the novel he realized himself at the end of the novel his mother revealed the birth secret to him. Before that Gora had strong determination on Hindu society and customs. In this novel every character their characterization interlink with humanity. The humanity is the ultimate weapon in human society .Tagore believed the principal of humanism it's not only our country everywhere in the world man is the central of all things in the world so that in my paper I am going to explore the how humanity played important role. In the Gora novel and how the character s are moving in different situation with subject of caste and customs with name of two different religions one is the Hinduism and second one is Brahmoo Samaj

KEYWORDS: Tagore, Caste, Customs, Characterization, Humanism